

nuwall



Colour and Finishes Guide

Built to last, designed for life.



PROFILE INCLUDING COVER E-Random COLOUR DuluxDuratec Textured Matt Black

Colour



PROFILE E-Random COLOUR Dulux Duratec Textured Amber Fire



COLOUR



PROFILE E200 COLOUR Dulux Duratec Textured Flaxpod

Colour that lives in the landscape

Colour plays a critical role in how a building is experienced, not just visually, but in how it responds to light, setting, and material contrast. It can ground a home to its landscape, soften a form, or give clarity to its lines.



An enduring palette

Cladding colour isn't a decision made lightly. It creates a balance between visual intent and long-term performance, particularly in New Zealand's demanding conditions. Texture, finish, and durability must support the design and stand the test of time.

Designed for the extremes of New Zealand – from relentless coastal exposure to alpine frost and the layered wear of city life, Nu Wall holds its finish where others fade.

Offering a range of architectural finishes engineered for both environmental resilience and creative flexibility, Nu Wall gives you the confidence to specify with clarity, knowing the result will last.



PROFILE Mono200 COLOUR Dulux Duratec Intensity Red

COLOUR



More than colour



For us, colour is more than just a visual choice; it's an integral part of our cladding systems.

Our finishes are meticulously designed to enhance performance and strengthen the connection of your building with its surroundings, supporting longevity.

We take colour seriously

Not as a cosmetic layer, but as a critical part of how a building performs, weathers, and connects to its environment over time. That means thinking beyond shade cards to consider texture, reflectivity, materiality, and how the finish will appear from different angles, under various lighting conditions, and in different environments.



We offer finishes that go beyond flat colour

TEXTURED MATT OPTIONS

Reduce glare and hide everyday wear

METALLICS

Shift with natural light

DEEP MATT BLACKS AND SOFT WHITES

Refine contrast, soften reflection

MADE-TO-ORDER (MTO)

MTO finishes for projects with unique colour goals. MTO are custom colours created by Nu Wall for a unique project (these can incur additional surcharges).

Where partnership meets precision

Nu Wall works with experienced local partners and proven coating technologies to ensure aluminium extrusion, surface preparation and coating are treated as one integrated system.

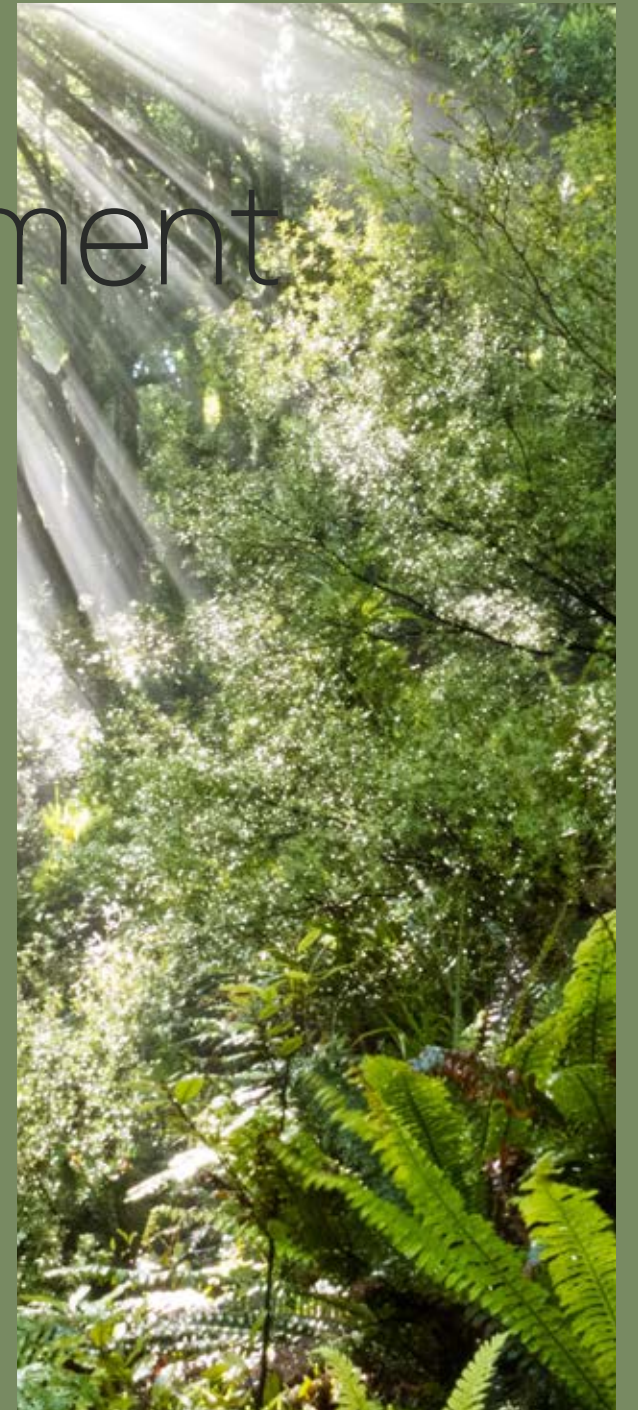
Together, these relationships underpin finish quality, durability and long-term performance across New Zealand environments. Nu Wall works with trusted local specialists to ensure control, consistency and confidence from manufacture through to final installation.



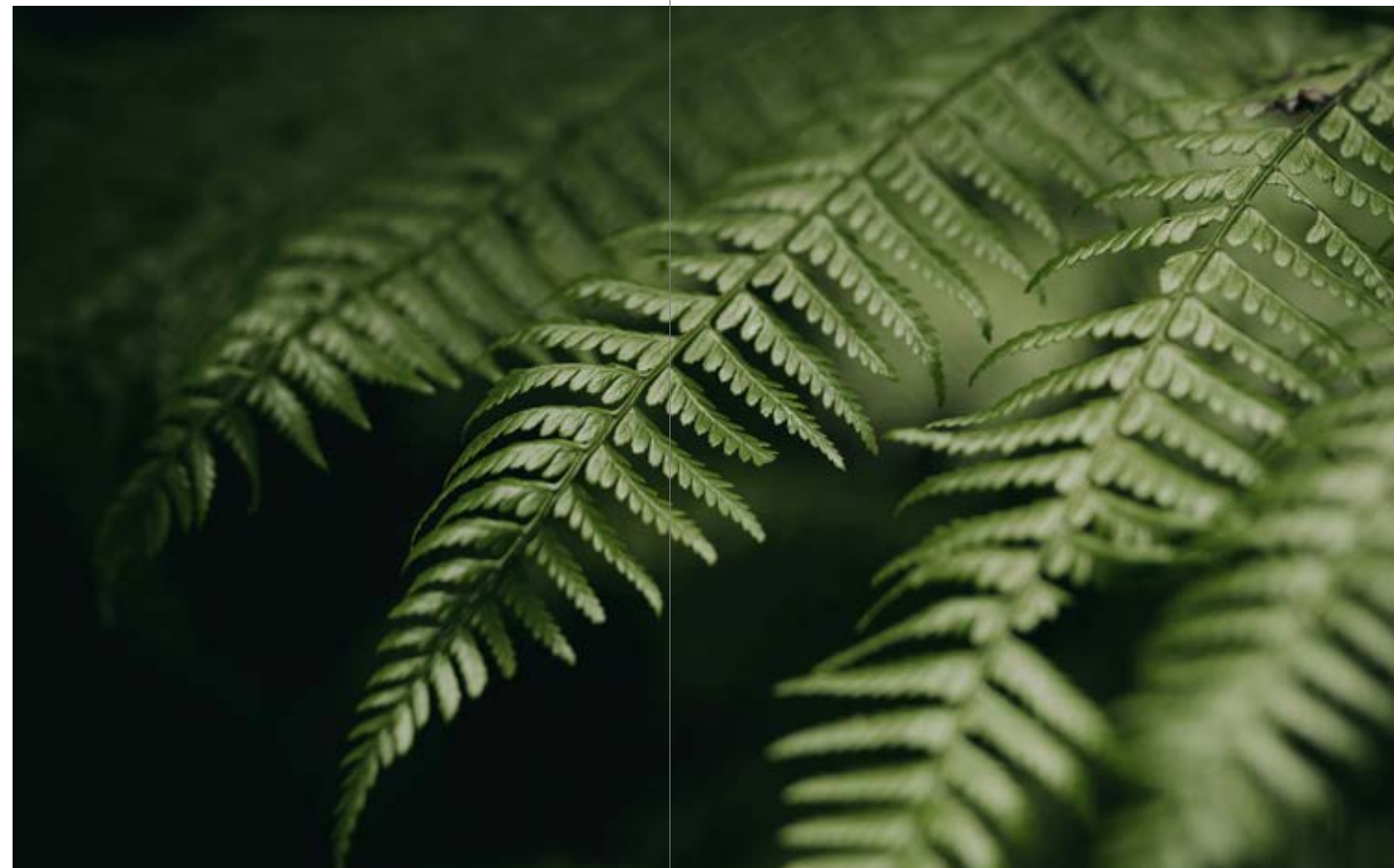
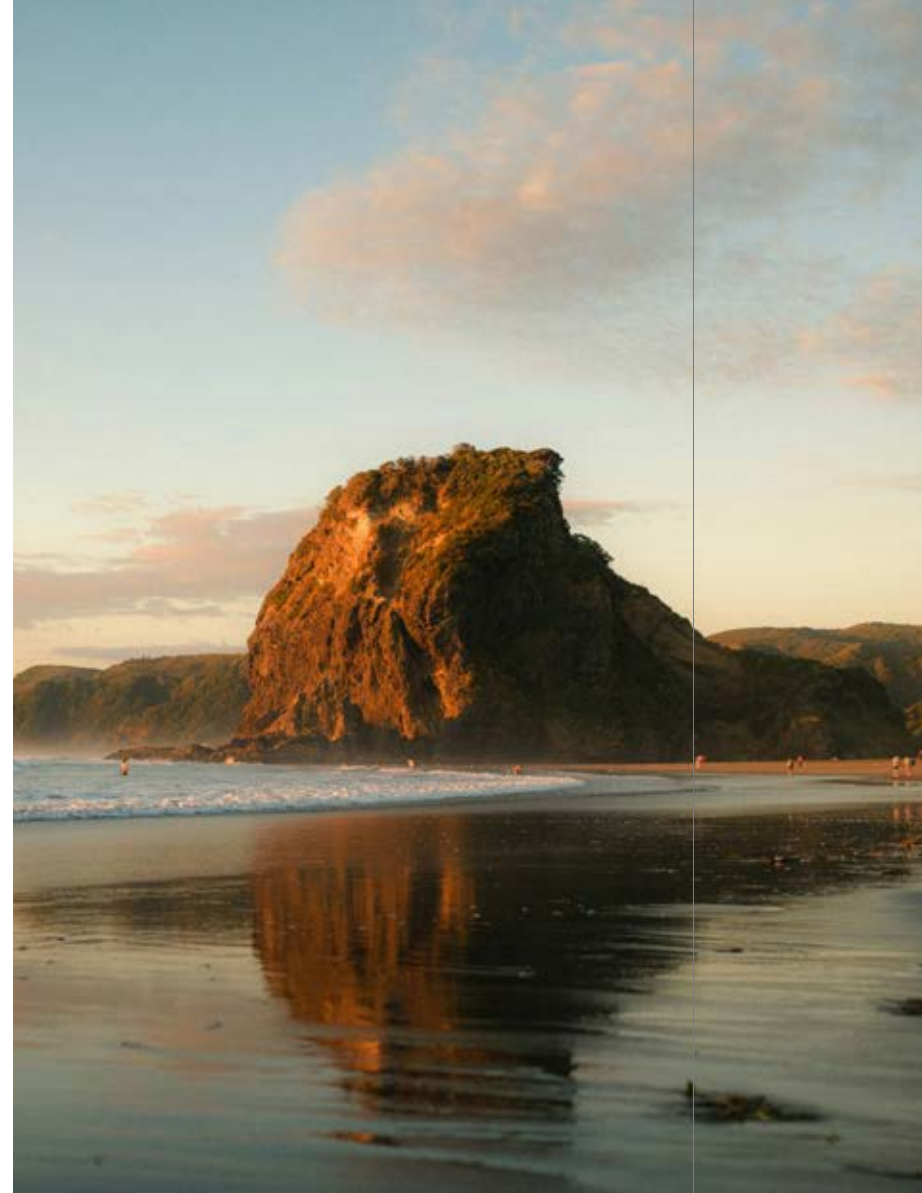
Any Colour, Any Environment

Every Nu Wall finish can be specified for any location. There are no hard rules. But there are wise choices.

New Zealand's environments are demanding not just visually, but physically. Salt in the air. Frost on the roof. High UV bouncing off pale sand or fresh snow. Some colours handle these pressures better than others.



Colour guided by place



Every New Zealand environment shapes architecture differently.

Light, landscape and climate all influence how colour is experienced and how finishes perform over time.

Our four palette zones, Urban, Coastal, Forest and Alpine, bring these factors together. They are not rules but practical guidance to help you choose colours and finishes with confidence.

Every Nu Wall finish can be specified in every environment. These palettes simply help you make informed choices, guided by the character of each place.



PROFILE E200 COLOUR Dulux Duratec Textured Matte Slate

Urban

Hardwearing in the heart of it

In densely populated neighbourhoods, busy streets and multi-unit builds, colour takes on a different role.



PROFILE E200 COLOUR Dulux Duralloy +Plus Matt Lignite



PROFILE E200 COLOUR DuluxDuratec Textured Matt Black



The urban environment is layered, reflective and often unforgiving.

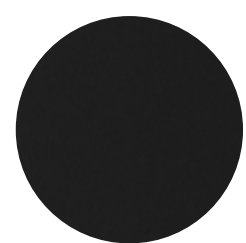
Buildings are closer together. Light shifts throughout the day. Kids play against the walls. Deliveries get left at the door. In these spaces, surface matters as much as tone.

Nu Wall's urban finishes are built for that reality, understated, durable, and quietly expressive. Texture helps minimise the visual impact of handling and daily wear. Black absorbs light to emphasise form and shadow. Soft greys reduce glare off upper levels. Metallics add richness without calling attention.

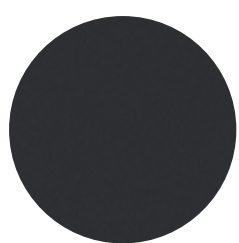
FINISH PERFORMANCE HIGHLIGHTS

- Textured coatings resist marks from daily contact – kids, bikes, bags, bins
- Matt finishes diffuse glare off taller buildings and boundary-facing walls
- Metallic tones respond well to city light, adding subtle movement and depth.

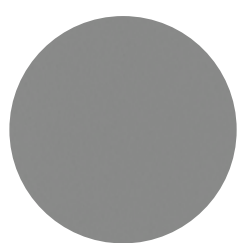
PROFILE E200 COLOUR DuluxDuratec Textured Flaxpod



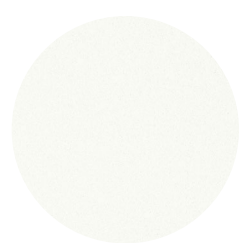
Textured Matte Black



Textured Grey Friars



Textured Sandstone

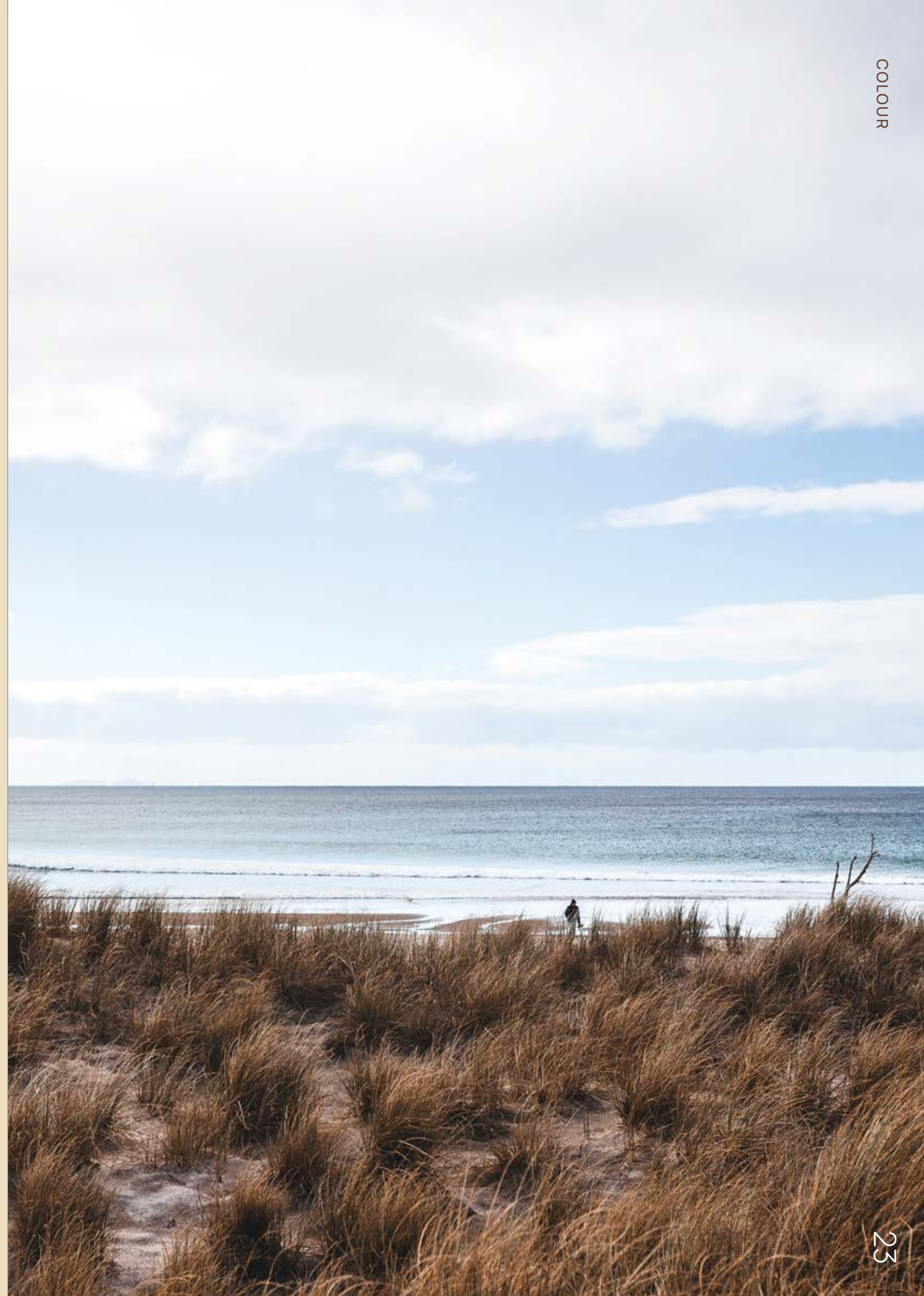


Textured Warm
White Pearl

Coastal

Built into the rhythm of salt and sun

On the coast, the elements are relentless – salt, wind, sand, UV. But the light is beautiful. It bounces off water, diffuses through mist, and shifts constantly through the day. Buildings in these places don't just need protection, they need surfaces that respond to their environment.





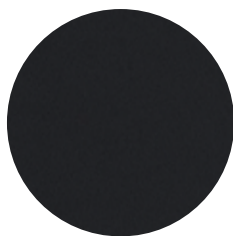
PROFILE E200 COLOUR Dulux Duratec Textured Flaxpod



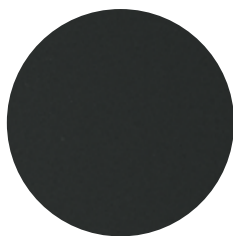
Textured Titania



Textured Silver Pearl



Textured Flaxpod



Sable Bass



COLOUR

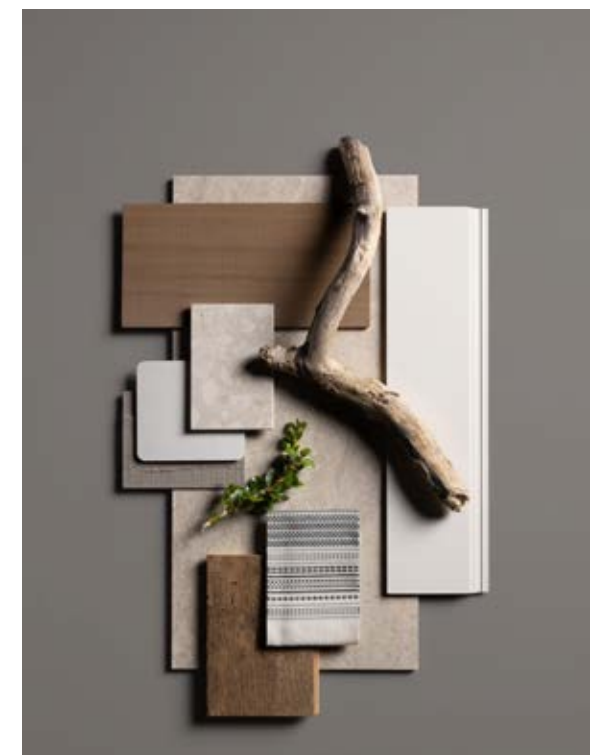
Where exposure is constant, colour is chosen for how it performs over time, not just how it looks on day one.

Nu Wall's coastal finishes are designed to perform in that atmosphere. Textured matt tones reduce glare and help conceal salt spray, smudging, and everyday wear and tear. Light colours help moderate surface temperature. Timber-look sublimates offer warmth without the maintenance of actual timber a common coastal challenge.

FINISH PERFORMANCE HIGHLIGHTS

- Textured coatings help mask the build-up of salt and grime.
- Low-LRV finishes help reduce glare and blend into the surrounding dune, sand or sky.
- Sublimated woodgrain options offer warmth without risk of warping, fading, or re-coating.

PROFILE Mono100 COLOUR Dulux Duratec Textured Titania

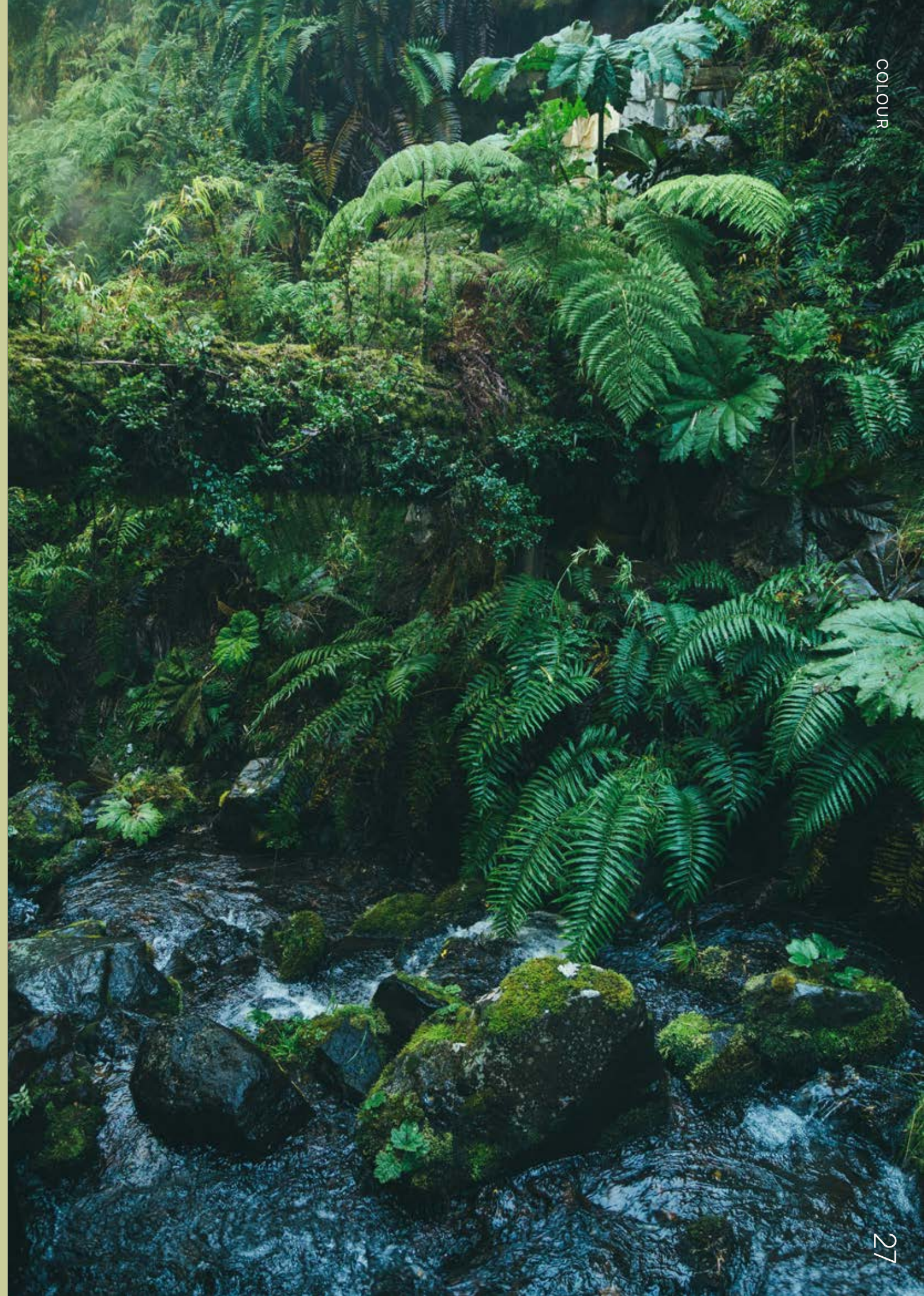


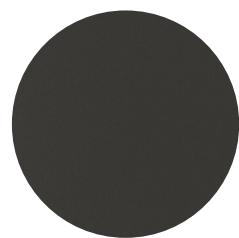
Forest

Where bush, birdsong and building meet

In quieter landscapes, colour
earns its place by knowing
when to recede.

Among native bush, rolling farmland and
tree lined hills, the best architecture
doesn't compete with the landscape. It
settles into it. In these settings, colour is
about restraint, not statement.





Textured Ironsand



Textured Dark Bronze



Weathered Steel



Textured Coal Dust

Nu Wall's forest finishes are built for this kind of design thinking.

Deep matt finishes absorb light and reduce visual noise. Earthy tones such as bronzes, olives and shadowed browns pair beautifully with timber, stone and raw concrete.

For projects that call for something more expressive, subtle metallics add visual depth that responds to filtered light and changing seasons, never shiny, always grounded.

FINISH PERFORMANCE HIGHLIGHTS

- Earth-toned matt finishes reduce reflection and help buildings recede into the site
- Textured surfaces handle debris, tree coverage and prolonged periods between cleans
- Metallics add visual depth in dappled or low light conditions
- Timber-look finishes provide natural warmth with none of the upkeep.

PROFILE E-Random COLOUR Dulux Duratec Textured FlaxPod



PROFILE Barcode COLOUR Dulux Duratec Textured Sable Bass



Alpine

Built for altitude, shaped by light

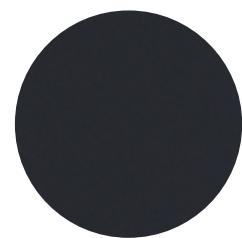


At elevation, colour must control light as much as it defines form.

In New Zealand's high altitude and inland regions, light behaves differently. It is sharper, colder and often reflects off snow, stone and steel. Here, buildings are exposed in every sense. With less tree cover and fewer distractions, the material palette has to do more of the work.



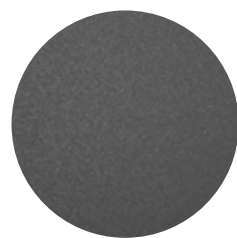
PROFILE E-Random, E70/130 and Mono200
COLOUR Dulux Duralloy Lsg Matt Black, Dulux Duralloy Matt Appliance White



Textured Charcoal



Textured Medium Bronze



Rhodium



Textured Coal Dust

Nu Wall's alpine finishes are tuned for these conditions.

Cool greys, soft whites and subtly reflective metallics give buildings definition without glare. Textured matt surfaces help absorb brightness and soften the contrast between light and shadow.

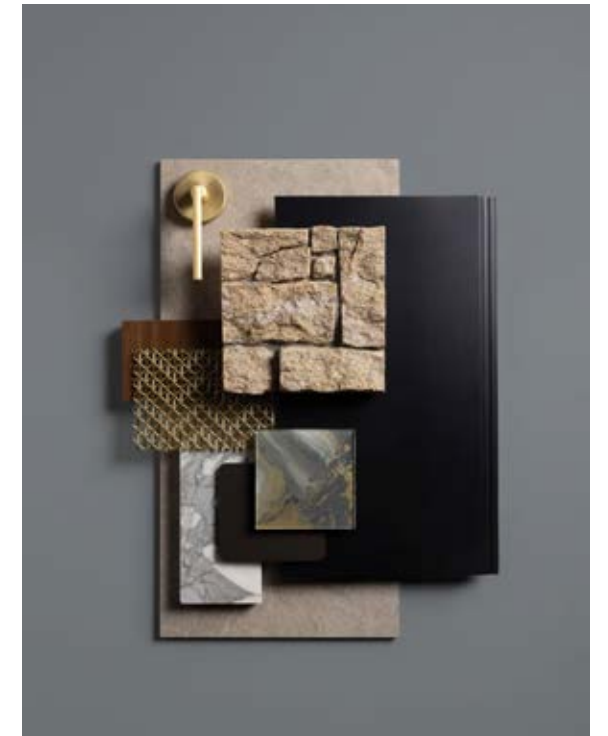
These tones sit lightly in the landscape, supporting architectural clarity not distraction.

FINISH PERFORMANCE HIGHLIGHTS

- Low-glare matt and metallics balance clarity with light diffusion.
- Cool-toned palettes support restrained, contemporary design.
- Powder Coated finishes won't peel or fade like painted systems in extreme conditions.
- Ideal for high contrast environments – snow, schist, exposed terrain.



PROFILE Barcode COLOUR Dulux Duratec Textured Sable Bass



Finishes



PROFILE E-Random **COLOUR** Dulux Duratec Textured Matt Black



A finish shapes how a building feels, functions and ages, from how it catches the light to how it hides wear in the real world.



PROFILE E200, E-Random COLOUR Dulux Duratec Matt Terracotta, Dulux Duratec Lsg Matt Scoria, Dulux Duratec Matt Pioneer Red, Dulux Duratec Ironsand Matt



Powder Coated

A precision-applied resin finish that delivers durability, consistency and a wide range of surface expression. Powder coating enables architectural finishes from subtle matt textures to complex metallics which are not achievable with traditional wet-paint systems.

Characteristics

- Smooth and lightly textured surfaces
- Matt and low-gloss tones
- Metallic and textured metallic effects
- Anti-graffiti coating options

MAXIMUM BOARD LENGTH

Up to 9m

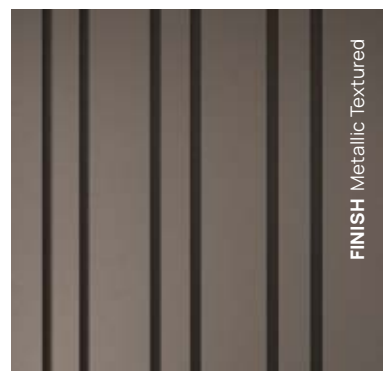
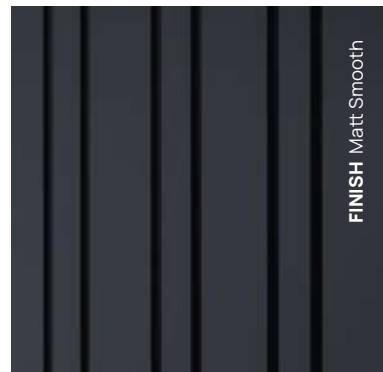
The Process

Nu Wall aluminium cladding is powder coated using a precision polyester system. Freshly extruded boards are pre-treated, electrostatically coated with powder and cured in high-temperature ovens.

This process creates a durable, UV-resistant finish that bonds to the aluminium for long-term performance and consistency.

Finishes are typically applied at 60–80 microns, providing the durability to withstand New Zealand conditions while retaining the precision of each profile.

Gloss finishes are available but are not recommended for exterior applications. They are more susceptible to fading and may carry different warranty periods than matt or textured finishes.



Anodised

An electrolytic oxidation process that forms a hard, durable surface within the aluminium itself. Anodising produces a raw, material-honest finish, where tonal variation is expected and often embraced in architectural design.

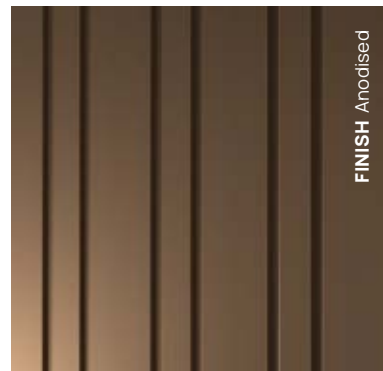
Characteristics

PEARL

More uniform, matt appearance

MAXIMUM BOARD LENGTH

Up to 7.2m



The Process

Anodising is an electrolytic process that forms a durable oxide layer within the aluminium itself. The result is a raw, metallic finish with a naturally variable tone that reflects the character of the material.

Nu Wall offers a range of anodised finishes, from silver and champagne through to deep bronze and black.

Because anodising is an integral part of the aluminium, exact colour consistency between batches is not possible. This natural variation is often valued by architects for its material honesty. To achieve a balanced appearance, boards should be unpacked and mixed randomly across the elevation during installation.

Sublimated

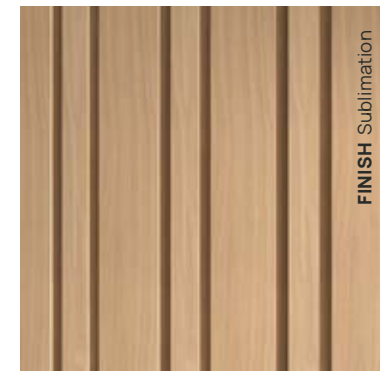
A two-stage coating process that embeds graphic patterns into the surface to replicate natural materials with reduced maintenance. Applied over a powder coated base, sublimation offers warmth and texture suited to exposed environments.

Characteristics

- Timbergrain, Corten and speciality patterns
- Ideal for warm, organic finishes in harsh conditions

MAXIMUM BOARD LENGTH

Up to 7.2m



The Process

Sublimation creates material-inspired finishes by permanently transferring graphic patterns, such as timber grain, Corten and other speciality effects, into the coating layer. This creates the appearance of natural materials while retaining the durability of the powder coated finish beneath.

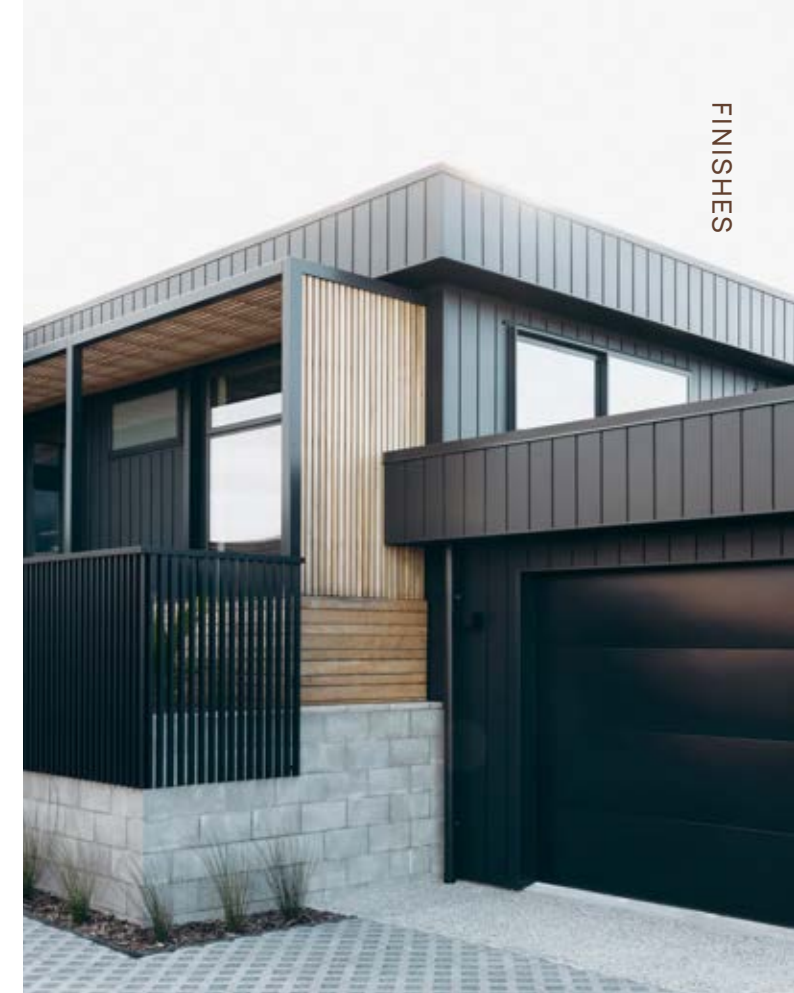
Because the pattern is transferred into the coating rather than applied as a film or laminate, it won't peel, lift or separate over time.

The result is a finish that captures the warmth and character of natural materials with reduced maintenance and reliable performance in exposed environments.

Finish Considerations



PROFILE E200 COLOUR Duratec Textured FlaxPod



FINISHES

In New Zealand, cladding is exposed to intense UV, salt-laden air, frost, rain and rapid temperature changes. These conditions place constant demands on the finish.

A carefully selected finish does more than define appearance. It influences reflectivity, thermal performance, maintenance requirements and how well the surface weathers over time.



PROFILE E-Random COLOUR Dulux Duratec Textured Matt Black



FINISHES

Light Reflectance Value (LRV)

Light Reflectance Value measures how much visible light a surface reflects. Higher-LRV finishes reflect more light and can appear brighter, while lower-LRV colours absorb more light and create stronger contrast.

In urban environments, LRV can influence glare, reflection between neighbouring buildings and, in some cases, planning requirements. Texture and sheen also matter. Matt and textured finishes diffuse light more effectively, helping reduce harsh reflection compared with smooth or gloss finishes.

Thermal Behaviour

Thermal performance is influenced by solar absorption, coating formulation and site exposure, not LRV alone. Darker colours typically absorb more solar energy, which can increase surface temperatures in exposed conditions.

Thoughtful material selection and finish specification help surfaces perform over time while supporting appearance, durability and comfort.

Environmental context

Finish selection should consider both visual goals and site exposure. Coastal environments often benefit from textured finishes that help resist marking, while alpine and urban settings may call for tones that balance thermal performance with long-term aesthetic durability.

Texture and sheen

Surface texture and gloss level influence both appearance and performance. Textured matt finishes scatter light, reduce glare and help minimise the visibility of everyday wear, making them well suited to exposed or high-contact environments.

Metallic behaviour

Smooth metallic coatings, particularly those containing dense metallic flakes, can change in tone depending on the angle of the light. This directional variation is caused by the orientation of metallic particles within the coating. It is a natural characteristic of the finish rather than a flaw, adding depth and visual movement across the surface.

Metallic finishes are also among the most technically demanding coatings to apply. Nu Wall works with trusted local powder coating partners to achieve consistent colour, appearance and quality across every project.

Finish Comparison

FINISH TYPE	FINISH EXAMPLE	DURABILITY RATING	WEAR VISIBILITY	SURFACE FEEL		LIGHT BEHAVIOUR LRV – Light Reflective Value	VISUAL STRENGTHS	BEST APPLICATIONS	WARRANTY	
Matt Smooth Powdercoated			SHOWS MARKS	Flat, smooth surface with low sheen. Clean appearance but highlights marks and handling.		Lower LRV in darker colours. Absorbs heat and may show surface variation on sun-exposed elevations.	Refined, minimal aesthetic that emphasises form and geometry.	- Low-touch areas. - Lighter colour palettes. - Sheltered or shaded elevations - Avoid dark tones on highly exposed façades.	DULUX DURATEC 20-25 YRS Residential & Commercial 	
Matt Textured Powdercoated			FORGIVING	Low-sheen surface with subtle texture that diffuses light and masks wear.		Slightly higher perceived LRV due to texture scattering light. Reduced visual heat stress.	Soft, tactile finish that remains visually consistent over time.	- High-touch zones. - Coastal and urban environments. - Entrances. - Mixed-use elevations.		
Metallic Powdercoated			SHOWS MARKS	Smooth or lightly textured surface with reflective metallic flake.		Slightly higher perceived LRV due to texture scattering light. Reduced visual heat stress.	High visual impact with movement and depth across large façades.	- Feature areas. - Architectural highlights. - Façades designed for deliberate light play.		
Textured Metallic Powdercoated			FORGIVING	Textured surface with embedded metallic pigments. Reduced reflectivity compared to smooth metallics.		Lower glare with layered depth. More stable appearance across changing light conditions.	Balanced metallic effect with added robustness and visual richness.	- Entry areas. - Accent walls. - High-visibility zones requiring both impact and durability.		
Sublimated			VERY FORGIVING	Smooth surface with printed grain or pattern (e.g. timber, corten, concrete look).		Dependent on base coat. Pattern may soften or fade with prolonged UV exposure.	Natural material appearance without added weight or maintenance of real substrates.	- Feature panels. - Decorative façades. - Low-wear or partially protected areas.	METWOOD	BASE COAT
									10 YRS on selected patterns	20 YRS system dependent
Anodised			FORGIVING	Smooth metallic surface formed within the aluminium itself		Varies by tone; generally moderate reflectivity without high glare	Material authenticity, tonal depth, architectural consistency	- Architectural feature cladding - Commercial and high-end residential projects - Environments requiring durable metallic finishes - Projects where natural tonal variation is acceptable	20 YRS 25µm	



PROFILE Mono200 COLOUR Dulux Duratec Textured Appliance White

How surfaces respond

Texture and metallic finishes change how light, tone and form are perceived.

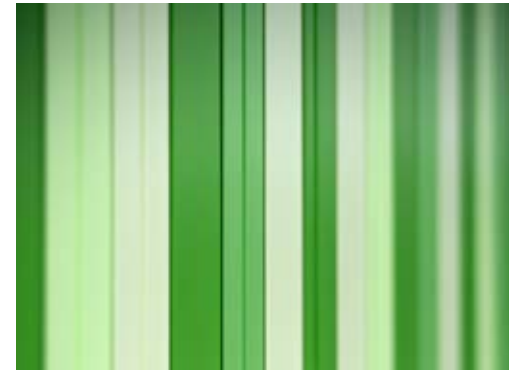
Textured finishes do more than protect the surface. They influence how light interacts with colour, subtly lightening darker tones, softening contrast and reducing glare in strong sunlight. On profiles with varying board widths, this interaction can create a deliberate planking effect, adding depth and movement as the viewing angle changes.

Metallic finishes respond in a similar way. Coarser metallic flakes create subtle tonal shifts that evolve throughout the day, reflecting ambient light and enhancing visual rhythm across an elevation. This natural variation is an inherent characteristic of metallic coatings and contributes to a layered, architectural surface.

Because metallic finishes are among the most technically demanding to apply, Nu Wall works closely with experienced local powder coating partners to ensure consistent colour, appearance and quality across every project.



When the standard palette isn't enough, colour can be made to order.



Nu Wall provides full access to the Dulux and Interpon powder-coat systems, offering a broad spectrum of solid, metallic and textured finishes. But we recognise that some projects call for a more specific response – a colour that isn't already on the chart, or a finish that needs fine adjustment.

For these situations, we offer Made-to-Order (MTO) finishes. Custom powders can be developed to match wet-paint references or to refine tone, texture or gloss level to suit a particular design intent. This approach allows greater precision and continuity across complex material palettes.

Where colour goes further



PROFILE Mono200, E100, E200 and E-Random
COLOUR Dulux Duratec Ironsand, Interpon D25/25 Matt Viper Green, Interpon D25/25 Soft Apple Matt, Interpon D25/25 Groove Smoke Matt

Warranty

Durability backed by long-term confidence

Nu Wall finishes are supported by warranty coverage that reflects both the coating system used and the environment it's specified for. Warranty periods vary depending on finish type, exposure and application, ensuring the right level of protection for real-world conditions.

For full warranty details, terms, conditions and maintenance requirements, refer to the warranty information available on our website.

DULUX DURATEC

20–25 year warranty (residential and commercial, exposed/coastal environments).

DURALLOY

10 year warranty (residential only, low-to-moderate environments).

INTERPON - D10/10

10 year warranty (residential only, low-to-moderate environments).

INTERPON - D20/25

20–25 year warranty (residential and commercial, exposed/coastal environments).

INTERPON - D25/25

25 year warranty (residential and commercial, exposed/coastal environments).

ANODISED FINISHES

20 year colour warranty (25µm).

SUBLIMATED FINISHES

Up to 10 years on the patterned layer; base powder coated finish supported separately.

PROFILE Mono200 **COLOUR** Dulux Duratec Eternity Coal
Dust Kinetic Matt, Dulux Duratec Metro Silver Pearl Kinetic



Specify with confidence

Clear standards.
Proven compliance.



PROFILE Mono400, E-Random
COLOUR Dulux Duratec Textured Appliance White



Nu Wall aluminium cladding is powder coated in accordance with AS 3715:1989 and meets the durability performance requirements of NZBC Clause B2. This ensures finishes are specified and supplied to recognised New Zealand standards for long-term exterior performance. Aluminium, ensuring consistent quality, full traceability, and tighter control across projects.

Built to last, with care to match

Every Nu Wall finish is engineered for durability. Like any premium exterior surface, occasional care helps preserve its appearance and support long-term performance.

Regular washing removes environmental build-up, preserves colour integrity, and extends the lifespan of the coating. Maintenance requirements vary depending on finish type and exposure.

For detailed maintenance guidance, refer to the relevant powder coating or anodising supplier, such as Dulux, Interpon or your anodiser, along with the Nu Wall Care & Maintenance Guide.



Touch Up & Surface Care

Nu Wall powder coated finishes are designed to last, but everyday life can still leave its mark. Minor scuffs and scratches can often be repaired using Nu Wall touch-up dab sticks, colour matched to your specified finish for a discreet repair.

For fingerprints, sunscreen residue or installation marks, we recommend cleaning with an isopropyl alcohol-based product, such as Selleys Alcohol Wipes, within four weeks of the stain occurring. Avoid spray paints and solvent-based cleaners, as these can damage the coating and compromise its long-term performance.

Where more significant damage occurs, replacing individual boards is often the most effective and durable solution.

For complete maintenance, touch-up and warranty guidance, refer to the Nu Wall Care & Maintenance Guide on our website.



Care & Maintenance

Powder Coated Surfaces

GENERAL CARE	Clean regularly based on your exposure zone – typically every 6 to 12 months.
	The standard method of washing is a high-pressure water blaster with no detergent.
	Remove stubborn construction dust and fingerprints using a soft brush and pH-neutral detergent.
	If you choose to apply detergent, only use in cool shaded conditions – heat can bake soap runs into the coating.
AVOID	Rinse thoroughly after cleaning to remove all detergent residue.
	Solvent or bleach-based cleaners as these can damage the resin layer
	Spray paints – lacquer-based sprays fade quickly and leave pale marks
	DIY touch-ups unless using approved Nu Wall dab sticks
MARKS & STUBBORN STAINS	Never use bleach or solvent-based cleaners as these will damage the coating.
	Avoid concrete wash splatter it will damage powder coated surfaces.
	Use isopropyl-based products like Selleys Cleaning Wipes
	Fingerprints, sunscreen, or install grime are often surface-level and cleanable
TOUCH-UP	In cases of significant damage, individual boards can be replaced.
	Touch-up scratches using Nu Wall colour-matched dab sticks.
	Never use generic spray cans – they're not UV stable, they fade quickly and leave patchy results.

Anodised Surfaces

GENERAL CARE	Clean regularly based on your exposure zone – typically every 6 to 12 months.
	The standard method of washing is a high-pressure water blaster with no detergent.
	Use detergent, alcohol-based or solvent cleaners to remove stubborn construction marks and smudges.
AVOID	Exposure to lime run-off or splash from unsealed concrete above the cladding
	Abrasive scrubbing tools
	Strong acid or Alkaline cleaners will mark anodised surfaces. Only use PH neutral (6-8) cleaning products. This includes many common cedar cleaning chemicals.
	Never use generic spray cans – they're not UV stable, they fade quickly and leave patchy results.
TOUCH-UP	Touch up scratches using Nu Wall colour-matched dab sticks.
	Expect tonal variation – touch-ups should blend visually, not disappear entirely



Technical Support

Our Technical Team is available to support you at every stage from specification through to on-site installation. If you require additional assistance, need clarification around detailing, or would like builder training on-site, please get in touch and our team will be happy to help.

+64 9 582 0668 | technical@nuwall.co.nz

Technical Documents



DISCLAIMER

Colour and finishes shown in this guide are provided as a guide only. Printed and digital reproductions may vary from the final product due to differences in printing processes, screen settings and viewing conditions. We recommend requesting a physical sample before making final colour selections. Colour appearance is influenced by light, orientation, surrounding materials and environmental conditions. Metallic, anodised and sublimated finishes may exhibit natural variation in tone, texture and reflectivity, which is an inherent characteristic of these finishes.

This guide is intended to support informed colour selection and specification. It does not replace project-specific design, technical or compliance advice. Buyers, specifiers and installers are responsible for confirming product suitability for the intended application and environment. Product availability, colour, finishes and specifications may change as part of Nu Wall's ongoing product development. All information is current at July 2026 and is subject to Nu Wall's standard Terms and Conditions of Sale. In the event of any discrepancy, those terms prevail.

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Architectural aluminium cladding designed to inspire, built to perform and made to endure. Nu Wall is a complete cladding system – locally made, precisely finished, and engineered for the environments we build in.



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